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## NEW FROM THE CRUMPLED PRESS

### Regina Granne's *Increments: Drawings, 1970—1995*

The Crumpled Press is proud to announce the release of *Increments: Drawings, 1970—1995*, a stunning retrospective of drawings by the New York artist Regina Granne.

**Increments** features twenty-five drawings and an extensive interview with the artist. The drawings—originally done in pencil, colored pencil, and charcoal—have been reproduced in full color with archival inks on mouldmade fine art papers. They demonstrate Granne's consummate draughtsmanship, experimenting with both still life and the female nude. The selection highlights exceptional works and charts the development of Granne's style and artistic concerns over twenty-five years.

The interview provides a candid and probing counterpart to the visual work. Granne discusses her reasons for embracing figuration when abstraction ruled; her use of perspective, color, and line; and what it has meant to be a woman painting the female nude. What emerges is an intimate portrait of an uncompromising artist and a challenging vision of drawing as an art form.

**Regina Granne** was among the first women to earn a BFA and MFA from Yale University. Trained as a painter, she has taught painting and drawing at Parsons School of Design and the Milton Avery Graduate School of the Arts at Bard College. Her work has been exhibited in the U.S. and abroad and reviewed in *The Boston Globe*, *The New York Times*, and *Art News*. Granne is a member of the women's collective A.I.R. Gallery in Brooklyn, New York.

Dedicated to producing books by hand, **The Crumpled Press** couples the most recent printing technology with the pleasures of an archaic mode of production. The resulting books are crafted to express the character of the work they contain, in close consultation with their authors. The press specializes in works that, because they fail to conform to the commercial demands or stylistic trends of the day, would otherwise be crumpled and tossed aside.

*Increments* is being released in a limited edition of 100 signed and numbered copies, painstakingly crafted and hand-bound in cloth. The book is available now for pre-order on The Crumpled Press website and will appear in select bookstores in May. The book complements an exhibition of Granne's drawings on view at the A.I.R. Gallery from April 29-May 24, 2009.